



# ST. JOSEPH'S COLLEGE

## JAKHAMA

P.B. No. 39, Kohima, Nagaland – 797 001

(Autonomous status granted by UGC notification No.F.22-1/2017 (AC) Dtd.11<sup>th</sup> Oct.2018)

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### Department of Economics

**Course Name: Environmental Economics**

**Code: ECD 6.3**

#### **Course Description**

This course focuses on economic causes of environmental problems. In particular, economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. Economic implications of environmental policy are also addressed as well as valuation of environmental quality, quantification of environmental damages, tools for evaluation of environmental projects such as cost-benefit analysis and environmental impact assessments. Selected topics on international environmental problems are also discussed.

#### **Course Outline**

##### **Unit-1: Introduction and the Theory of Externalities (25 Marks)**

What is environmental economics; review of microeconomics and welfare economics. Pareto optimality and market failure in the presence of externalities; property rights and the Coase theorem.

##### **Unit-2: The Design and Implementation of Environmental Policy (25 Marks)**

Overview; Pigouvian taxes and effluent fees; tradable permits; choice between taxes and quotas under uncertainty; implementation of environmental policy.

##### **Unit-3: International Environmental Problems (25 Marks)**

Trans-boundary environmental problems; economics of climate change; trade and environment.

##### **Unit-4: Measuring the Benefits of Environmental Improvements and Sustainable Development (25 Marks)**

Non-Market values and measurement methods; risk assessment and perception. Concepts; measurement.

## **Department of Education**

**Course Name: Education and Society**

**Course Code: EDC 2.2**

### **Course Outline**

After completion of this paper, students shall be able to:

- Justify education as a social process and explain its function.
- Describe the aims of education from sociological perspective.
- List various agencies of education and their function.
- Justify education as a sub-system of society and how other sub-systems affected education
- Appreciate the importance of education for social change.

### **Unit – 1 Education and society**

1. Society : Meaning and characteristics
2. Types of society : Agricultural, Industrial, rural and urban
3. Interrelationship between education and society
4. Social groups: Primary, Secondary - Social interaction and stratification

### **Unit – 2 Education and culture**

1. Meaning and concept of culture
2. Characteristics and types of culture
3. Cultural lag and acculturation
4. Cultural dimensions of Education
5. Inter relationship between education, custom and value system.

### **Unit – 3 Education, Social process and Institution**

1. Education and socialization
2. Education and social change
3. Education and social mobility

### **Unit – 4 Cultures of Northeast India**

Cultural Factors of Northeast India with special reference to the Cultures and Traditions of Nagaland

## Department of English

**Course Name: Contemporary India: Women and Empowerment**

**Course Code: EGG 3.5**

- Unit I** : Social Construction of Gender (Masculinity and Femininity Patriarchy)
- Unit II** : History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition Women and Political Participation
- Unit III** : Women and Law Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
- Unit IV** : Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment
- Unit V** : Female Voices: *Sultana's Dream*, Dalit Discourse

**Course Name: Women's Writing**

**Course Code: EGC 5.1**

- Unit I** : (a) Emily Dickinson 'I cannot live with you' 'I'm wife; I've finished that'  
(b) Sylvia Plath 'Daddy' 'Lady Lazarus'  
(c) Eunice De Souza 'Advice to Women' 'Bequest'
- Unit II** : Alice Walker *The Color Purple*
- Unit III** : (a) Charlotte Perkins Gilman 'The Yellow Wallpaper'  
(b) Katherine Mansfield 'Bliss'
- Unit IV** : Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
- Unit V** : (a) Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in *Pandita Ramabai Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324  
(b) Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

## Department of Sociology

Course Name: Sociology of Gender

Course Code: SOC 3.3

### Course Objective:

**Course Objective:** The course introduces gender as a critical sociological lens of enquiry in relation to various socialfields. It also interrogates the categories of gender, sex, and sexuality.

### Outline:

#### **1. Gendering Sociology**

- a. Concept and Types of Gender
- b. Sociological perspective on gender

#### **2. Gender as a Social Construct**

- a. Sex and Gender
- b. Gender Socialization; Production of Masculinity and Femininity

#### **3. Gender: Differences and Inequalities**

- a. Class, Caste
- b. Family, Work and property right

#### **4. Gendered Institutions and Role of women**

- a. The Family
- b. The workplace
- c. Occupations and Status

#### **5. Gender, Power and Resistance**

- a. Power and Subordination
- b. Resistance and Movements

**Course Name: Gender and Violence**

**Course Code: SOG 2.4**

**Course Objective:**

Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

**Outline:**

**1. Gender Based Violence**

- a. Definition and Types, Sites of Gender Based Violence (Family, Community/ Society, State)
- b. Gender Based Violence; A Human Right Violence

**2. Structural Violence**

- a. Caste, Gender and Violence
- b. Domestic and Familial Violence

**3. Situated Violence**

- a. Gender and Conflict Situation
- b. Violence, Harassment and the Workplace

**4. Sexual Violence**

- a. Types of Sexual Violence
- b. Factors increasing women's vulnerability

**5. Response to Violence**

- a. State Response
  - National Human Right Commission
  - National Commission for Women
  - Law Enforcing Agencies
- b. Service Providers
  - Helplines
  - Women and Children Helplines
- c. Non-state Actors
  - NGO's
  - Collective Protests

## Department of Chemistry

Course Name: Green Chemistry (Credits: Theory-04, Practicals-02)

Course Code: CHD 6.3

Theory: 60 Lectures

### **UNIT I: Introduction to Green Chemistry (4 Lectures)**

What is Green Chemistry? Need for Green Chemistry. Goals of Green Chemistry. Limitations/ Obstacles in the pursuit of the goals of Green Chemistry

### **UNIT II: Principles of Green Chemistry and Designing a Chemical synthesis (30 Lectures)**

Twelve principles of Green Chemistry with their explanations and examples and special emphasis on the following:

- Designing a Green Synthesis using these principles; Prevention of Waste/ byproducts; maximum incorporation of the materials used in the process into the final products, Atom Economy, calculation of atom economy of the rearrangement, addition, substitution and elimination reactions.
- Prevention/ minimization of hazardous/ toxic products reducing toxicity.  
risk = (function) hazard × exposure; waste or pollution prevention hierarchy.
- Green solvents– supercritical fluids, water as a solvent for organic reactions, ionic liquids, fluor-ous biphasic solvent, PEG, solventless processes, immobilized solvents and how to compare greenness of solvents.
- Energy requirements for reactions – alternative sources of energy: use of microwaves and ultra-sonic energy.
- Selection of starting materials; avoidance of unnecessary derivatization – careful use of blocking/protecting groups.
- Use of catalytic reagents (wherever possible) in preference to stoichiometric reagents; catalysis and green chemistry, comparison of heterogeneous and homogeneous catalysis, biocatalysis, asymmetric catalysis and photocatalysis.
- Prevention of chemical accidents designing greener processes, inherent safer design, principle of ISD —What you don't have cannot harm you||, greener alternative to Bhopal Gas Tragedy (safer route to carcarbaryl) and Flixiborough accident (safer route to cyclohexanol) subdivision of ISD,minimization, simplification, substitution, moderation and limitation.
- Strengthening/ development of analytical techniques to prevent and minimize the generation of hazardous substances in chemical processes.

- **UNIT III: Examples of Green Synthesis/ Reactions and some real world cases (16 Lectures)**

1. Green Synthesis of the following compounds: adipic acid, catechol, disodium iminodiacetate (alternative to Strecker synthesis)
2. Microwave assisted reactions in water: Hofmann Elimination, methyl benzoate to benzoic acid, oxidation of toluene and alcohols; microwave assisted reactions in organic solvents Diels-Alder reaction and Decarboxylation reaction
3. Ultrasound assisted reactions: sonochemical Simmons-Smith Reaction (Ultrasonic alternative to Iodine)
4. Surfactants for carbon dioxide – replacing smog producing and ozone depleting solvents with CO<sub>2</sub> for precision cleaning and dry cleaning of garments.
5. Designing of Environmentally safe marine anti-foulant.
6. Rightfit pigment: synthetic azopigments to replace toxic organic and inorganic pigments.
7. An efficient, green synthesis of a compostable and widely applicable plastic (poly lactic acid) made from corn.
8. Healthier Fats and oil by Green Chemistry: Enzymatic Inter esterification for production of no Trans-Fats and Oils
9. Development of Fully Recyclable Carpet: Cradle to Cradle Carpeting

**UNIT IV: Future Trends in Green Chemistry (10 Lectures)**

Oxidation reagents and catalysts; Biomimetic, multifunctional reagents; Combinatorial green chemistry; Proliferation of solventless reactions; co crystal controlled solid state synthesis (C<sup>2</sup>S<sup>3</sup>); Green chemistry in sustainable development.

## Department of Zoology

Course Name: Environment and Public Health

Course Code: ZOG 1.4

**THEORY (Credits 4)**

### **UNIT 1: Introduction**

Sources of Environmental hazards, hazard identification and accounting, fate of toxic and persistent substances in the environment, dose Response Evaluation, exposure Assessment.

### **UNIT 2: Climate Change**

Greenhouse gases and global warming, Acid rain, Ozone layer destruction, Effect of climate change on public health

### **Unit 3: Pollution**

Air, water, noise pollution sources and effects, Pollution control

### **Unit 4 : Waste Management Technologies**

Sources of waste, types and characteristics, Sewage disposal and its management, Solid waste disposal, Biomedical waste handling and disposal, Nuclear waste handling and disposal, Waste from thermal power plants, Case histories on Bhopal gas tragedy, Chernobyl disaster, Seveso disaster and ThreeMile Island accident and their aftermath.

### **Unit 5: Diseases**

Causes, symptoms and control of tuberculosis, Asthma, Cholera, Minamata disease, typhoid

## **Environment and Public Health**

## **Practical**

1. To determine pH, Cl, SO<sub>4</sub>, NO<sub>3</sub> in soil and water samples from different location



## Department of Business Administration

**Course Name: Ethics and Corporate Social Responsibility Course**

**Code: BAG 4. 2**

**Objective:** *The objective of this paper is to make the students more clear about the importance of ethics in business and practices of good corporate governance. It also talks about the corporate social responsibility.*

### Course contents:

**Unit I:** Business ethics: Meaning of ethics, why ethical problems occur in business. Ethical principles in business: Utilitarianism: weighing social cost and benefits, Rights and duties, Justice and fairness, ethics of care, Integrating utility, rights, justice and caring, An alternative to moral principles: virtue ethics, Moral issues in business: Worker's and employee's rights and responsibilities, Profit maximization vs. social responsibility.

**Unit II:** Corporate governance: concept, Need to improve corporate governance standards, Features of good governance, Role played by regulators to improve corporate governance, accounting standards and corporate governance, corporate disclosure, insider trading. The Board  
–Quality, Composition and role of Board, Outside Directors on the board (independent, nominee), Executive and Non-Executive directors, SEBI clause 49, directors and financial institutions in enhancing corporate governance, critical issues in governance of board directors, CEO Duality.

**Unit III:** Role of auditors in enhancing corporate governance, duties and responsibilities of auditors, corporate governance and internal auditors, Whistle blowing: Kinds of whistle blowing, precluding the need for whistle blowing. Discrimination, affirmative action, and reverse discrimination: Equal employment opportunity, Affirmative action, Preferential hiring, Corporate social responsibility: Meaning, Evolution of corporate social responsibility, common indicators for measuring business social performance, reporting social responsibility measures in annual report.

## **Course Name: Entrepreneurship Development**

### **Course Code: BAG 3.5**

**Objective:** This course provides students with a solid introduction to the entrepreneurial process of creating new businesses, role of Creativity and innovation in Entrepreneurial start-ups, manage family-owned companies context of social innovation and social entrepreneurship and issues and practices of financing entrepreneurial businesses.

#### **UNIT-1 ENTREPRENEURIAL MANAGEMENT**

The evolution of the concept of entrepreneurship, John Kao's Model on Entrepreneurship, Idea Generation, Identifying opportunities and Evaluation; Building the Team / Leadership; Strategic planning for business; Steps in strategic planning, Forms of ownership – Sole proprietorship; partnership; limited liability partnership and corporation form of ownership; advantages/disadvantages, Franchising; advantages/disadvantages of franchising; types of franchise arrangements; franchise contracts; franchise evaluation checklist, Financing entrepreneurial ventures; Managing growth; Valuation of a new company; Harvesting and Exit Strategies; Corporate Entrepreneurship

#### **UNIT-2 ENTREPRENEURSHIP, CREATIVITY AND INNOVATION**

Stimulating Creativity; Organisational actions that enhance/hinder creativity, Managerial responsibilities, Creative Teams; Sources of Innovation in Business; Managing Organizations for Innovation and Positive Creativity.

#### **UNIT-3 SOCIAL ENTREPRENEURSHIP**

Introduction to Social Entrepreneurship; Characteristics and Role of Social Entrepreneurs; Innovation and Entrepreneurship in a Social Context; Start-Up and Early Stage Venture Issues in creating and Sustaining a Non-profits Organization; Financing and Risks; Business Strategies and Scaling up.

#### **UNIT-4 FAMILY BUSINESS AND ENTREPRENEURSHIP**

The Entrepreneur; Role and personality; Family Business: Concept, structure and kinds of family firms, Culture and evolution of family firm; Managing Business, family and shareholder relationships ; Conflict and conflict resolution in family firms ; Managing Leadership ,succession

and continuity ; women's issues in the family business ;Encouraging change in the family business system.

## **UNIT-5 FINANCING THE ENTREPRENEURIAL BUSINESS**

Arrangement of funds; Traditional sources of financing, Loan syndication, Consortium finance, role played by commercial banks, appraisal of loan applications by financial institutions, Venturecapital.

**Course Name: Legal Aspects of Business**

**Course Code: BBA-502**

***Objective:** To gain knowledge of the branches of law which relate to business transactions, certain corporate bodies and related matters. Also, to understand the applications of these laws to practical commercial situations.*

### **Course contents:**

**Unit I:** The Indian Contract Act 1872: Meaning and Essentials of contract; Kinds of contract- Based on: validity, formation & performance, law relating to offer and acceptance, consideration, competency to contract, free consent, Void agreements, performance of contracts, discharge of contracts, breach of contracts and quasi contract, Special contracts: contract of indemnity and guarantee, bailment and pledge, and agency.

**Unit II:** Sale of Goods Act 1930: Sale and agreement to sell, implied conditions and warranties, sale by non-owners, rights of unpaid seller. Negotiable Instruments Act 1881: Meaning of negotiable instruments, type of negotiable instruments, promissory note, bill of exchange, cheque.

**Unit III:** The Companies Act 2013: Meaning and types, Incorporation, Memorandum & Articles of association, Prospectus, Issue of shares and bonus shares, rights issue, sweat equity, role of directors, share qualification, company meetings. The Limited Liability Partnership Act 2008: Meaning and nature of limited partnership, formation, partners & their relations, extent and limitation of liability.

**Unit IV:** Consumer Protection Act 1986: Objectives and machinery for consumer protection, defects and deficiency removal, rights of consumers. The Right to Information Act 2005: Salient features and coverage of the act, definition of terms information, right, record, public authority; obligations of public authorities, requesting information and functions of PIO.

## **Department of English (PG)**

**Course Name: Gender and Literature I**

**Course Code: MEGC 3.4 (B)**

The aim of this course is to acquaint learners with basic concepts in gender relations in literature and to enable them to interrogate, analyse and formulate ideas drawing on feminist theory and methodology.

### **Unit A:**

Gender as a critical tool: Understanding the historical context in North America and Europe and the rise of Feminisms (The course instructor will select a few essays from the following list for intensive study, the rest will be discussed in class)

Virginia Woolf: *A Room of One's Own* (Selections)

Simone de Beauvoir: *The Second Sex* (Selections) *Trans*

Toril Moi: *Sexual Textual Politics* (Selections) "Feminist, Female, Feminine"

Gilbert and Gubar "Infection in the Sentence..." *Mad Woman in the Attic*.

Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"

Sigmund Freud: Selections

### **Unit B (Any one)**

Mary Shelly: *Frankenstein* (1818 Text)

Gustavo Flaubert: *Madame Bovary* *Trans*.

George Eliot: *Middlemarch/ The Mill on the Floss*

Virginia Woolf: *Orlando*

### **Unit C**

Tennyson: "The Lady of Shallot"

Elizabeth B. Browning: *Aurora Leigh* (Selections)

Christina Rossetti: "Goblin Market"

Emily Dickinson: "Publication is the Auction", "The Bible is an antique Volume", "Tell all the truth but tell it slant"

Michael Field (Katherine Bradley and Edith Cooper): "A girl", "Unbosoming", "It was deep April", "To Christina Rossetti"

## Unit D

Kate Chopin: "Desiree's Baby"

Charlotte Perkins Gilman: "The Yellow Wallpaper"

Katherine Mansfield: "The Doll's House"

### Course Name: Gender and Literature II

### Course Code: EG 404 (B)

This course is a continuation of the course on Gender and Literature introduced earlier. The focus of this course shall be on the application of the theoretical knowledge in responding to texts chosen for intensive study.

## UNIT A

Issues and Debates in Feminisms: Outside of the West (The course instructor will select a few essays from the following list for intensive study; the rest will be discussed in class).

Helene Cixous: "The Laugh of the Medusa". Trans.

Judith Butler: Selections from *Gender Trouble*

Eve Sedgwick: Selections from *Epistemology of the Closet*

Chandra Mohanty: *Under Western Eyes*.

Selections

Lila Abu-Lughod: Introduction. *Remaking Women*. Tharu and Lalita. Introduction.

*Women Writing in India* R.W. Connell: "The Science of Masculinities"

Audre' Lorde: "Age, Race, Class, and Sex: Women Redefining Difference"

Ecofeminism (Selection of essays)

## UNIT B

Amy Lowell: "A Japanese Wood-Carving", "A Ballad of Footmen", "A Winter Ride" Adrienne

Rich: "Aunt Jennifer's Tigers", "Dreamwood", "Planetarium"

Kamala Das: "The Dance of the Eunuchs", "An Introduction"

Temsula Ao: "The Edge"

## UNIT C

Ismat Chughtai: "The Quilt",

Indira Goswami. "The Sin"

Mahasweta Devi. "Breastgiver"

Ama Ata Aidoo: "Something to Talk about on the Way to the Funeral"

Mamang Dai: Selections from *Legends of Pensam*.

Manjula Padmanaabhan: "Stains"

Hisaye Yamamoto: "Seventeen Syllables" from *Seventeen Syllables and other Stories*

## UNIT D (any two)

Sylvia Plath *The Bell Jar*

Alice Walker *The Color Purple*

Nadine Gordimer *Burger's Daughter*

Toni Morrison *Beloved/Sula*

Lorraine Hansberry: *A Raisin in the Sun*

Rabindranath Tagore. *Char Adhyay*. Trans.

## **Department of Political Science (PG)**

**Course Name: Women and Politics**

**Course Code: MPSC 3.4 D**

### **Unit 1: History of Feminism**

a. Waves of Feminism: First Wave of Feminism, Second Wave of Feminism, Third Wave of Feminism

### **Unit II: Theories of Feminism**

- a. Socialist Feminism, Liberal Feminism, Radical Feminism, Marxist Feminism, Cultural Feminism, Eco
- b. Feminism, Postmodern Feminism, Multicultural Feminism, Global Feminism

### **Unit III: Women's Movements**

- a. Historical Perspective, Women's Movement in India, Contemporary Movements, Women's Issues in
- b. South Asia, Women in Contemporary Southeast Asia

### **Unit IV: Violence against Women**

- a. Causes of Violence against Women, Forms of Violence, Sexual Harassment at Workplace, Female
- b. Trafficking

### **Unit V: Political and Economic Empowerment of Women in India:**

- a. Factors that affect Political Participation of Women, Measures adopted in India for Political Empowerment of women, Role and Position of Women in the Parliament and State Legislatures.
- b. Importance of Economic Empowerment, Economic Issues and Challenges Confronting Women, National Policy for Empowerment, 2001.

**Course Name: Human Rights: Theory and Practice**

**Course Code: 4.4**

**Unit I:** The Concept and Safeguards: Meaning, Nature- Evolution, Theoretical Foundations- International Bill of Human Rights: UDHR, ICCPR, ICESCR - Emerging Scenario: Solidarity Rights - Cultural Relativism - Human Rights and Globalisation.

**Unit II:** Human Rights and Vulnerable Groups: International Instruments –Women – Child - Refugee and Internally Displaced persons - Persons belonging to National or Ethnic, religious and Linguistics Minorities -Indigenous peoples

**Unit III:** Human Rights In India: Indian Constitution and the Human Rights: Fundamental Rights, Directive Principles of State Policy - Human Rights and Judicial Activism - Rights of Prisoners and Judiciary - Protection of Human Rights: National Human Rights, State Human Rights Commission

**Unit IV:** Promotion and Protection of Human Rights of Vulnerable Groups in India: Women – Children -SC/ST - National Commission for Women, Children, SC, ST, Minorities

**Unit V:** Human Rights in the Context of North East India: Sources of Violation of Human Rights: Autonomy Movements, Ethnic Conflicts, Displacement - Role of Enforcement Agencies: Police, Security Forces - Assessment of Armed Forces Special Power Act - Role of State Human Rights Commissions - Role of Human Rights Organizations



**Course Name: Human Rights and Indian Constitution**

**Course Code: MPST: 1.5**

**UNIT-I**

- a. Human rights: Concept, nature, and significance
- b. Human rights in Indian constitution: nature, scope, objectives, significance.

**UNIT-II**

- a. Theoretical foundation of Human rights and Philosophical foundation of Indian Constitution
- b. Democracy and Human rights in India vis-à-vis Universal declaration of Human rights

**UNIT-III**

- a. Human rights and Indian Constitution: Civil and political rights
- b. Human rights and Indian constitution: Social, Economic and Cultural rights

**UNIT-IV**

- a. Protection and promotion mechanism of human rights in India: Judiciary and various commissions (NHRC, SHRC, SC/ST Commission, Women 's commission)
- b. Critical Appraisal and case studies of Human Rights in India.

## **Department of Sociology (PG)**

**Course Name: Sociology of Gender**

**Course Code: MSOC 3.1**

**Objectives:** This course aims at introducing students to the major concepts and theoretical perspectives of sex-gender systems and practices. This course also aims at giving a comprehensive study on the origin of feminist ideology and their changing nature and addresses specific issues concerning gender relations in the Indian context in their structural forms and representations.

### **Unit I: Gender in Sociological Analysis**

- a) Approaches to the Study of Gender
- b) Socialization: Gender identity and gender roles
- c) Patriarchy, private and public dichotomy
- d) Gender Studies as a Critique of Ethnography and Theory

### **Unit II: Reproduction, Sexuality and Ideology**

- a) Social construction of gender
- b) Divergent views associated to sex and sexuality
- c) Sexual inequality in various societies
- d) Life cycle

### **Unit III: Family, Work and Property**

- a) Production and Reproduction
- b) Work and Property
- c) Family and Household
- d) Woman and Property rights

### **Unit IV: The Politics of Gender**

- a) Complementarity, Inequality, Dependence, Subordination
- b) Feminist Theories and Feminist Politics
- c) Women and Personal Laws: Muslim and Christian Personal Laws
- d) Hindu code Bill

**Course Name: Environmental Sociology**

**Course Code: MSOC 4.2**

**Objectives:** This course explores contemporary environmental issues from a sociological point of view focusing on the interconnectedness of human societies and the natural environment. It introduces the subject and its emergence, looks into the issues emerging out of the man-nature relationship and how these issues are approached from different perspectives. The course also seeks to familiarise the students with the various policies, prescriptions and mobilisations of the contemporary environmental issues in the global society.

**Unit I: Introducing Environmental Sociology**

- a) Environmental problems and society
- b) Sociological Approaches to Environment: Classical Sociology and Environment
- c) Contemporary theoretical approaches
- d) The Rise, decline and resurgence of Environmental sociology

**Unit II: Socio-Environmental Concern**

- a) Environment and Population
- b) Water, sanitation and pollution
- c) Development and displacement
- d) Environment and technology

**Unit III: Social Consequences of Environmental Disruption**

- a) Body, Health and Environment
- b) Environmental Inequality and Environmental Justice
- c) The state and environmental Policy
- d) Sustainable development: challenges of sustainable development

**Unit IV: Environmental Movements (subject to modification)**

- a) Chipko movement
- b) Silent Valley Project
- c) Jungle Bachao Andolan
- d) Navdanya Move

**Course Name: Peace and Conflict Studies**

**Course Code: MSOT 1.5**

**Objectives:** This course is designed to help the students to critically address the processes of conflict management, conflict resolution, conflict transformation and peace building processes. This course also focuses on the different social agencies for peace and addresses the various challenges in building peace in today's contemporary world. The course intends to help the students to understand and define peace by exploring the processes of conflict and peace in the society.

**Unit I: Understanding Peace and Conflict Studies**

- a) Inter-disciplinary Approaches to Peace and Conflict Studies
- b) Methods in Peace and Conflict Studies
- c) War and Peace: Liberalist, Realist and Marxist Perspectives
- d) Evolution of Peace and Conflict Studies

**Unit II: Conflict Analysis: Structures and Processes**

- a) Conflict: Sources, Typology and Nature
- b) Actors, Structures and Level in Conflict
- c) Conflict Management, Resolution and Transformation
- d) Peace-making, Peacekeeping, and Peace building

**Unit III: Conflict and Peace Building**

- a) Religion, Conflict and Peace Building: Techniques of conflict transformation and Peace building methods in various religions with special reference to Hinduism, Buddhism, Jainism, Christianity and Islam
- b) Gender, Conflict and Peace Building: Women's Role in Conflict Prevention
- c) Media, Conflict and Peace Building: Media as Conflict Generator and Conflict Mitigator
- d) Case studies of Conflict and Peace Building in Northeast India.

**Unit IV: Challenges to Peace in the Contemporary World**

- a) Traditional and non-traditional threats
- b) From International Conflicts to Intra-state conflicts,
- c) Ethnic Conflicts and Terrorism
- d) Natural Resources and Conflict

## **Department of History (PG)**

**Course Name: Historiography and Research Methodology**

**Course Code: MHSC 1.1**

**Objectives:** This course is offered as a tool course, the aim of which is to train the students of history both in the theoretical and conceptual developments in historiography as well as in the technical aspects of writing history. The course also intends to acquaint students with research methodology and other basic ideas.

**Unit I:** Meaning, nature and scope of history; kinds of history and its allied subjects -sociology, political science, economics

**Unit II:** Sources of history (role of archives in historical research; criticisms of sources), Philosophy of history; Objectivity and subjectivity in history, role of individuals and institutions

**Unit III:** Ancient historiography (developments in the West and in Asia); Medieval historiography (Christian, Persian and Arabic); Modern historiography (colonial, nationalist, communalist and Marxist) and Subaltern historiography and Gender history; theories and concepts of feminism

**Unit IV:** Historical research (pre-requisites of a researcher, choice of topic); data collection; synthesis; chapterization; footnotes; endnotes and bibliography

**Unit V:** Case studies-K.A. Nilakanta Sastri, Herodotus, Arnold Toynbee, book reviews

**Course Name: Gender and Society in Modern India (1800-2000)**

**Course Code: MHSC 3.2**

**Objectives:** This course is aimed at introducing the students of History to the basic concepts of gender, feminism and gender history. It also intends to explore the issue of women history during the colonial era and also to sensitize students about their struggle as well as progress and their multidimensional activities.

**Unit I:** Conceptual issues: Patriarchy and Patriline; Matriarchy and Matriline; Feminism and Women's liberation; Gender, rights, social values, Man and history.

**Unit II:** Women in the nationalist movements; women in North East India, Khasi and Garo Matriline; women in the patriarchal tribes; women and environment- Chipko movement

**Unit III:** Women and Social Reform movements in colonial India; Gandhi and Nehru on women; Women and Religion- Hindu, Christian, Muslim, Parsi

**Unit IV:** Women in private/public sphere: Domesticity and Middle Class, education and print media; popular culture and women.

**Unit V:** Caste and Gender; Dalit feminism; Law and Women's Rights: Dowry, Female Infanticide, Rape, Land Rights; Agency and Activism: Women's Movements and voice

**Course Name: Environmental Sociology**

**Course Code: SOD 5.4**

**Course Objective:** This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.

**Outline**

**Unit I: Introduction**

- a) Meaning and definition
- b) Origin and development

**Unit II: Approaches**

- a) Treadmill of production
- b) Ecological modernization
- c) Political ecology

**Unit III: Environmental movement in India**


- a) Forest based movement – Chipko
- b) Water based movement – Narmada
- c) Land based movement- anti-mining and seed

**Unit IV: Types of environment pollution**

- a) Water, Air
- b) Soil, Noise

**Unit V: Legislative measures**

- a) Environment justice
- b) Policy and action

  
**Dr. Fr. George Keduolhou Angami**  
Principal  
Principal  
St. Joseph's College (Autonomous)  
Jakhama Nagaland







